

Frank van den Eeden - sbc nsc Cinematographer

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About

Dutch born cinematographer Frank van den Eeden lives in Antwerp, Belgium. He works on Movies, TV-shows and commercials with a returning presence on festivals like Cannes, Venice, Toronto and Berlin.

His latest feature 'Girl' grabbed four awards at the 2018 Cannes Festival, among them the 'Golden Camera'. 'Girl' was nominated for the 2019 ASC spotlight award and joined the best cinematography competition at ICFF Manaki 2018 and was nominated for Best Foreign Film at the 2019 Golden Globes. It was Belgium's submission for the Foreign Language Film Oscar in 2019 and winner of the Discovery Award at the 2018 European Film Awards. The Dutch submission for the 2018 European Film Awards was 'Cobain', also shot by Frank van den Eeden and nominated for best cinematography at the 2018 Netherlands Film Festival. Frank van den Eeden was the laureate of the 2014 Flemish Culture Award for film for his dramaturgical insight in storytelling.

Awards / Nominations

ASC Spotlight Award Nomination – **'Girl'** – ASC Awards 2019

Nomination Best Cinematography – **'Girl'** – Magritte Belgium Film Awards 2019

Nomination Best Cinematography – **'We are Belgium'** – Belgium Creativity Awards 2019

Nomination Best Cinematography – **'We are Belgium'** – Dutch Creativity Awards 2019

Nomination Best Cinematography – **'Cobain'** – Netherlands Filmfestival NFF 2018

Best Cinematography Award – **'Full Contact'** - Netherlands Filmfestival NFF 2016

Best Cinematography Award – **'Full Contact'** – 51st Chicago Int Film Festival 2015

Nomination Best Cinematography – **'Zurich'** – Netherlands Filmfestival NFF 2015

Laureate Flemish Culture Award for Film 2013-2014

Best cinematography Ensor Award – **'The Verdict'** – Filmfestival Oostende Belgium 2014

Nomination Best cinematography – **'It's All So Quiet'** – Netherlands Filmfestival NFF 2013

Best cinematography Ensor Award – **'The Invader'** – Filmfestival Oostende Belgium Ensor 2012

Nomination Best cinematography – **'Swooni'** – Filmfestival Oostende Belgium Ensor 2012

Best cinematography Award – **'Tanghi Argentini'** - Byron Bay Int Film Festival Australia 2008

Oscar Nomination - Best Live Action Short Film 2008 – **'Tanghi Argentini'**

Best cinematography Award – **'Tanghi Argentini'** - Brussels Short Film Festival 2007

Kodak Showcase selection 2007 – **'Tanghi Argentini'**

Selection Camerimage 2006 – Golden Frog European Debuts Competition – **'Someone Else's Happiness'**

Fiction (Partial)

Animals **2019**

directed by Nabil BenYadir
with Soufiane Chilah
produced by 10.80 Films, Les Films du Fleuve

De Patrick **2019**

directed by Tim Mielants
with Kevin Janssens, Pierre Bokma, Jemain Clemen, Hannah Hoekstra
produced by Savage Film (Belgium), Topkapi Films (the Netherlands)

Girl **2018**

directed by Lukas Dhont
with Victor Polster, ArieH Worthalter, Tijmen Govaerts, Valentijn Dhaenens
produced by Menuet (Belgium), Frakas Productions,

ASC Spotlight Award Nomination 2019
Cannes 2018 : Winner Camera D'or / Best Performance / Fipresci Award
Cannes 2018 : Winner Queer Palm
Winner Discovery Award / European Film Awards 2018
Golden Globes, Nomination Best Foreign Language Film 2019
Belgium submission Foreign Language Film, Oscars 2019
Best Cinematography Nomination / Magritte 2019
Film Festival Palic : Winner Golden Tower
Odessa International Film Festival : Winner Best Actor
Official selections : Toronto, San Sebastian, Karlovy Vary
ICFF Manaki Brothers 2018 - Official selection, Golden Camera 300 nomination
Les Arcs European Film Festival : Winner Titrofilm Prize
London Film Festival 2018 : Winner Sutherland Award
San Sebastian Int Film Festival 2018 : Sebastiane Award & Audience Award
Zurich Film Festival : Winner Golden Eye (Best Int Feature Film)

The Terror **2018**

directed by Tim Mielants, Episodes 7 - 8 - 9 - 10
with Jared Harris, Cieran Hinds, Tobias Menzies
produced by Scottfree for AMC
Showrunners David Kajganich, Soo Hugh

Cobain **2018**

directed by Nanouk Leopold
with Bas Keizer, Naomi Velissariou, Wim Opbrouck, Dana Marineci
produced by Circe Films (the Netherlands), A Private View (Belgium),
Coin Film (Germany)

Netherlands Film Festival 2018 : Nomination Best Cinematography
World premiere : Berlin International Film Festival 2018 – Generation
Crossing Europe Film Festival Linz 2018 : Winner Best Film
Netherlands Film Festival 2018 : Nomination Best Film / Art Direction
Shortlisted for European Film Awards 2018 (Dutch submission)

Home

2016

directed by Fien Troch
with Sebastian Van Dun, Loïc Batog, Lena Suijkerbuijk, Mistral Guidotti
produced by Prime Time, Versus Production

Venice Film Festival 2016 : Winner Orizzonti Award for Best Director
Official Selection Toronto Platform 2016

Les Arcs European Film Festival 2016 : Winner Grand Prize of the Jury
Munich Film Festival 2017 : Winner Arri Award / Special Mention
Ghent International Film Festival 2016 : Winner Audience Award
Ghent International Film Festival 2016 : Winner Youth Jury Award / special Mention
Film Festival Oostende 2017 : Winner Ensor for Best Film, Best Director, Best Actor,
Best Actress, Best supporting Actress, Best Editing
Shortlisted for European Film Awards 2017

Le Passé Devant Nous

2016

directed by Nathalie Teirlinck
with Evelyne Brochu, Zuri Francois, Eriq Ebouaney, Ariele Worthalter
produced by Savage Film (Belgium), 41 Shadows (Denmark)

Aubagne International Film Festival 2017 : Special Mention of the Jury
Austrian Film Festival 2018 : Winner Best Feature
Tiburón Int Film Festival 2017 : Winner Best Film, Best Director, Best Actress
Film Festival Oostende 2017 : Winner Ensor for Best Debut
Film Festival Oostende 2017 : Winner Industry Award

Waldstille

2016

directed by Martijn Maria Smits
with Thomas Ryckewaert, Jelka van Houten, Maartje van de Wetering, Zinsy de Boer
produced by Circe Films, VPRO Television (The Netherlands)

Official selections : San Sebastian Film Festival 2016 (New Director's Competition) -
Netherlands Film Festival 2016 (Director's Forum) - Arras Film Festival 2017
(European Competition) - Festival International du Film d'Aubagne 2017 - Shanghai
International Film Festival 2017 (International Competition)

Full Contact

2015

directed by David Verbeek
with Grégoire Colin, Lizzie Brocheré, Slimane Dazi
produced by Lemming Film, Wild At Art (The Netherlands), Nukleus Film (Croatia)

Chicago International Film Festival 2015 : Winner Best Cinematography
Netherlands Film Festival 2016 : Winner Best Cinematography
Netherlands Film Festival Director's Forum 2016 : Winner Best Film
Chicago International Film Festival 2015 : Winner Best Actress
Official selection Rotterdam International Film Festival 2016
Official selection Tokyo International Film Festival 2015
Official selection Toronto International Film Festival, Platform 2015

Zurich

2015

directed by Sacha Polack
with Wende Sniijders, Sacha A.Gersak, Barry Atsma, Aaron Roggeman
produced by Viking Film (The Netherlands), Rohfilm (Germany), A Private View (Belgium)

Netherlands Film Festival 2015 : Nomination Best Cinematography
World Premiere Berlinale Forum 2015 – Winner Cicae Art Cinema Award

Flying Home

2014

directed by Dominique Deruddere
with Jamie Dornan, Jan Declair, Anthony Head, Charlotte De Bruyne
produced by Kanakna, Otomoatic (Belgium), Twenty Four 9 Films (Germany)

The Treatment

2014

directed by Hans Herbots
with Geert Van Rampelberg, Ina Geerts, Johan van Assche, Laura Verlinden
produced by Eyeworks (Belgium), Phanta Film (The Netherlands)

Kid

2013

directed by Fien Troch
with Bent Simons, Maarten Meeusen, Gabriela Carizzo, Rit Ghoos
produced by Prime Time, Versus (Belgium), N279 Entertainment (Netherlands), Augenschein (Germany)

Winner André Cavens Award for Best Film by the Belgian Film Critics Association.
Winner Magritte Award for Best Flemish Film in Coproduction.

The Verdict

2013

directed by Jan Verheyen
with Koen De Bouw, Johan Leysen, Veerle Baetens
produced by Eyeworks (Belgium)

Winner Best Cinematography Ensor Award – Film Festival Oostende 2014

It's All So Quiet

2013

directed by Nanouk Leopold
with Jeroen Willems, Henri Garcin, Wim Opbrouck
produced by Circe Films, N279 Entertainment (the Netherlands), Coin Film (Germany)

Netherlands Film Festival 2013 : Nomination Best Cinematography

The Invader**2012**

directed by Nicolas Provost
with Isaka Sawadogo, Stefania Rocca, Serge Riaboukine
produced by Prime Time, Versus (Belgium), Hepp Film (Sweden), Augenschein (Germany)

Winner Ensor for Best Cinematography at Film Festival Oostende 2012
Winner Ensor for Best Director, Best Music, Costume Design 2012
Winner Industry Award at Film Festival oostende 2012
Worldpremiere 68th Venice Film Festival, Orizzonti Competition.
Winner Grand Jury Prize for Best New Director, Seattle Film Festival 2012
Winner Reflet d'Or for Best Director, Geneva International Film Festival 2012
Official Selections for Toronto (2011), San Sebastian (2011), AFI Film Festival Los Angeles, Palm Springs, Hamburg, Montreal, Ghent, Premiers Plans Angers, Rotterdam International Film Festival..

Milo**2012**

directed by Berend and Roel Boorsma
with Stuart Graham, Laura Vasiliu, Jer O'Leary
produced by Samson Films (Ireland), Fu Works (The Netherlands), A private View (Belgium)

Swooni**2011**

directed by Kaat Beels
with Natali Broods, Sara de Roo, Geert van Rampelberg, Isaka Swadogo
produced by Eyeworks (Belgium)

Nomination Best Cinematography Ensor Award, Filmfestival oostende 2012

Brownian Movement**2011**

directed by Nanouk Leopold
with Sandra Huller, Dragan Bakema, Sabine Timoteo
produced by Circe Films (The Netherlands), Serendipity Films (Belgium), Coin Film (Germany)

Dossier K**2009**

directed by Jan Verheyen
with Koen De Bouw, Werner De Smedt, Blerim Destani
produced by Eyeworks (Belgium)

Unspoken**2009**

directed by Fien Troch
with Bruno Todeschini, Emmanuelle Devos
produced by Versus Productions (Belgium), Motel Films (The Netherlands)

Someone Else's Happiness

2005

directed by Fien Troch
with Ina Geerts, Johanna ter Steege, Johan Leysen, Natali Broods
produced by Prime Time (Belgium), Motel Films (The Netherlands)

Camerimage 2006 Golden Frog Nomination, European Debuts Copetition
Thessaloniki Film Festival 2005, Winner Golden Alexander for Best Film

Commercials

(Partial)

Heineken - Proximus - Newmanity - Lactacyd - Martini - Siemens - Peugeot - Coke light - Total - Telenet
KBC bank - AXA Bank - BBL Bank - Dexia Bank - Snickers Cofidis - Belgacom - krasloten - Delta Lloyd
Bank - Radio Donna - MTV - Center Parks - Maggi - Minute Maid - Wehkamp - Vitalinea - PureFM
Leroux - Knorr - Mercator - Vlam - Humo - Nuon - Tiscali - Fostplus - Libelle Spector - De Standaard
Hyundai - Ikea - NMBS - Lenor - Carefree - Gaz Naturel - Recupel