

Frank van den Eeden - sbc nsc

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Dutch born cinematographer Frank van den Eeden works on movies, TV-shows and commercials with a returning presence on festivals like Cannes, Venice, Toronto and Berlin. 'Girl' grabbed four awards at the 2018 Cannes Festival, among them the 'Golden Camera' and was nominated for the 2019 ASC spotlight award. It also joined the best cinematography competition at ICFF Manaki 2018 and was nominated for Best Foreign Film at the 2019 Golden Globes. 'Girl' was Belgium's submission for the Foreign Language Film Oscar in 2019 and winner of the Discovery Award at the 2018 European Film Awards. The Dutch submission for the 2018 European Film Awards was 'Cobain', also shot by Frank van den Eeden and nominated for best cinematography at the 2018 Netherlands Film Festival. Frank van den Eeden was the laureate of the 2014 Flemish Culture Award for film for his dramaturgical insight in storytelling.

Awards / Nominations

- 2021 Best cinematography Ensor Award – Belgium Film Awards – De Patrick
- 2019 Nomination ASC Spotlight Award - Girl
- 2019 Best cinematography Ensor Award - Belgium Film Awards - Girl
- 2019 Nomination Best Cinematography - Magritte Belgium Film Awards – Girl
- 2019 Nomination Best Cinematography - Belgium Creativity Awards - We are Belgium
- 2019 Nomination Best Cinematography - Dutch Creativity Awards - We are Belgium
- 2018 Nomination Golden Camera 300 – ICFF Manaki - Girl
- 2018 Nomination Best Cinematography - Netherlands Filmfestival - Cobain
- 2016 Best Cinematography Award - Netherlands Filmfestival - Full Contact
- 2015 Best Cinematography Award - 51st Chicago Int Film Festival - Full Contact
- 2015 Nomination Best Cinematography - Netherlands Filmfestival – Zurich
- 2014 Laureate Flemish Culture Award for Film 2013-2014
- 2014 Best cinematography Ensor Award - Belgium Film Awards - The Verdict
- 2013 Nomination Best cinematography - Netherlands Filmfestival - It's All So Quiet
- 2012 Best cinematography Ensor Award - Belgium Film Awards - The Invader
- 2012 Nomination Best cinematography - Belgium Film Awards - Swooni
- 2008 Best cinematography Award - Byron Bay Int Film Festival Australia - Tanghi Argentini
- 2008 Oscar Nomination - Best Live Action Short Film - Tanghi Argentini
- 2007 Best cinematography Award - Brussels Short Film Festival - Tanghi Argentini
- 2007 Kodak Showcase selection - Tanghi Argentini
- 2006 Nomination Golden Frog - European Debuts Competition Camerimage – Someone Else's Happiness

Filmography (Partial)

Bo (in postproduction)

2021

directed by Joost van Ginkel
with Gaite Jansen, Rati Tsiteladze
produced by PRPL (Netherlands), Savage (BE), Natura Film (Georgia)

Nobody Needs To Know

2020

directed by Tim Mielants & Bouli Lanners
with Bouli Lanners, Michelle Fairley
produced by Versus Production (Belgium), Barry Crerar (UK), Playtime (FR), Prime Time (BE)

Animals**2019**

directed by Nabil BenYadir
with Soufiane Chilah
produced by 10.80 Films, Les Films du Fleuve

De Patrick**2019**

directed by Tim Mielants
with Kevin Janssens, Pierre Bokma, Jemain Clemen, Hannah Hoekstra
produced by Savage Film (Belgium), Topkapi Films (the Netherlands)

Best cinematography - Ensor Belgium Film Awards - 2021
Best Film - Ensor Belgium Film Awards - 2021
Best Director - Ensor Belgium Film Awards - 2021
Best Actor / Art Direction - Ensor Belgium Film Awards – 2021
Best Flemish Film – Magritte Awards 2020
Best Director - Transilvania Int Film Fest - 2020
Best Director - 54th Karlovy Vary International Film Festival 2019
Best Picture - Austin Fantastic Fest Usa 2019
Best Director - Austin Fantastic Fest Usa 2019

Girl**2018**

directed by Lukas Dhont
with Victor Polster, Arie Worthalter, Tijmen Govaerts, Valentijn Dhaenens
produced by Menuet (Belgium), Frakas Productions

Cannes 2018 : Winner Camera D'or / Best Performance / Fipresci Award
ASC Spotlight Award Nomination 2019
Best cinematography - Ensor Belgium Film Awards 2019
Best Cinematography Nomination / Magritte Awards 2019
Best Flemish Film / Best Screenplay / Best Actor – Magritte Awards 2019
ICFF Manaki Brothers 2018 - Official selection, Golden Camera 300 nomination
Lumière Award Winner – France 2019
Winner Discovery Award / European Film Awards 2018
César Nomination France – Best Foreign Film 2019
Golden Globes, Nomination Best Foreign Language Film 2019
Best Film - Ensor Belgium Film Awards 2019
Best Director - Ensor Belgium Film Awards 2019
Best Actor / Screenplay / Editing / Production design / Music - Ensor Belgium Film Awards 2019
Cannes 2018 : Winner Queer Palm
Belgium submission Foreign Language Film, Oscars 2019
Film Festival Palic : Winner Golden Tower
Odessa International Film Festival : Winner Best Actor
Official selections : Toronto, San Sebastian, Karlovy Vary
Les Arcs European Film Festival : Winner Titrifilm Prize
London Film Festival 2018 : Winner Sutherland Award
San Sebastian Int Film Festival 2018 : Sebastiane Award & Audience Award
Zurich Film Festival : Winner Golden Eye (Best Int Feature Film)

The Terror**2018**

directed by Tim Mielants, Episodes 7 - 8 - 9 - 10
with Jared Harris, Cieran Hinds, Tobias Menzies
produced by Scottfree for AMC
Showrunners David Kajganich, Soo Hugh

Cobain**2018**

directed by Nanouk Leopold
with Bas Keizer, Naomi Velissariou, Wim Opbrouck, Dana Marineci
produced by Circe Films (the Netherlands), A Private View (Belgium),
Coin Film (Germany)

Netherlands Film Festival 2018 : Nomination Best Cinematography
World premiere : Berlin International Film Festival 2018 – Generation
Crossing Europe Film Festival Linz 2018 : Winner Best Film
Netherlands Film Festival 2018 : Nomination Best Film / Art Direction
Shortlisted for European Film Awards 2018 (Dutch submission)

Home**2016**

directed by Fien Troch
with Sebastian Van Dun, Loïc Batog, Lena Suijkerbuijk, Mistral Guidotti
produced by Prime Time, Versus Production

Venice Film Festival 2016 : Winner Orizzonti Award for Best Director
Official Selection Toronto Platform 2016
Les Arcs European Film Festival 2016 : Winner Grand Prize of the Jury
Munich Film Festival 2017 : Winner Arri Award / Special Mention
Ghent International Film Festival 2016 : Winner Audience Award
Ghent International Film Festival 2016 : Winner Youth Jury Award / special Mention
Film Festival Oostende 2017 : Winner Ensor for Best Film, Best Director, Best Actor,
Best Actress, Best supporting Actress, Best Editing
Shortlisted for European Film Awards 2017

Le Passé Devant Nous**2016**

directed by Nathalie Teirlinck
with Evelyne Brochu, Zuri Francois, Eriq Ebouaney, Arie Walthaler
produced by Savage Film (Belgium), 41 Shadows (Denmark)

Aubagne International Film Festival 2017 : Special Mention of the Jury
Austrian Film Festival 2018 : Winner Best Feature
Tiburón Int Film Festival 2017 : Winner Best Film, Best Director, Best Actress
Film Festival Oostende 2017 : Winner Ensor for Best Debut
Film Festival Oostende 2017 : Winner Industry Award

Waldstille**2016**

directed by Martijn Maria Smits
with Thomas Ryckewaert, Jelka van Houten, Maartje van de Wetering, Zinsy de Boer
produced by Circe Films, VPRO Television (The Netherlands)

Official selections : San Sebastian Film Festival 2016 (New Director's Competition) -
Netherlands Film Festival 2016 (Director's Forum) - Arras Film Festival 2017
(European Competition) - Festival International du Film d'Aubagne 2017 - Shanghai
International Film Festival 2017 (International Competition)

Full Contact**2015**

directed by David Verbeek
with Grégoire Colin, Lizzie Brocheré, Slimane Dazi
produced by Lemming Film, Wild At Art (The Netherlands), Nukleus Film (Croatia)

Chicago International Film Festival 2015 : Winner Best Cinematography
Netherlands Film Festival 2016 : Winner Best Cinematography
Netherlands Film Festival Director's Forum 2016 : Winner Best Film
Chicago International Film Festival 2015 : Winner Best Actress
Official selection Rotterdam International Film Festival 2016
Official selection Tokyo International Film Festival 2015
Official selection Toronto International Film Festival, Platform 2015

Zurich**2015**

directed by Sacha Polack
with Wende Snijders, Sacha A.Gersak, Barry Atsma, Aaron Roggeman
produced by Viking Film (The Netherlands), Rohfilm (Germany), A Private View (Belgium)

Netherlands Film Festival 2015 : Nomination Best Cinematography
World Premiere Berlinale Forum 2015 – Winner Cicae Art Cinema Award

Flying Home**2014**

directed by Dominique Deruddere
with Jamie Dornan, Jan Decleir, Anthony Head, Charlotte De Bruyne
produced by Kanakna, Otomoatic (Belgium), Twenty Four 9 Films (Germany)

The Treatment **2014**

directed by Hans Herbots
with Geert Van Rampelberg, Ina Geerts, Johan van Assche, Laura Verlinden
produced by Eyeworks (Belgium), Phanta Film (The Netherlands)

Kid **2013**

directed by Fien Troch
with Bent Simons, Maarten Meeusen, Gabriela Carizzo, Rit Ghoos
produced by Prime Time, Versus (Belgium), N279 Entertainment (Netherlands), Augenschein (Germany)

Winner André Cavens Award for Best Film by the Belgian Film Critics Association.
Winner Magritte Award for Best Flemish Film in Coproduction

The Verdict **2013**

directed by Jan Verheyen
with Koen De Bouw, Johan Leysen, Veerle Baetens
produced by Eyeworks (Belgium)

Winner Best Cinematography Ensor Award – Film Festival Oostende 2014

It's All So Quiet **2013**

directed by Nanouk Leopold
with Jeroen Willems, Henri Garcin, Wim Opbrouck
produced by Circe Films, N279 Entertainment (the Netherlands), Coin Film (Germany)

Netherlands Film Festival 2013 : Nomination Best Cinematography

The Invader **2012**

directed by Nicolas Provost
with Isaka Sawadogo, Stefania Rocca, Serge Riaboukine
produced by Prime Time, Versus (Belgium), Hepp Film (Sweden), Augenschein (Germany)

Winner Ensor for Best Cinematography at Film Festival Oostende 2012
Winner Ensor for Best Director, Best Music, Costume Design 2012
Winner Industry Award at Film Festival oostende 2012
Worldpremiere 68th Venice Film Festival, Orizzonti Competition.
Winner Grand Jury Prize for Best New Director, Seattle Film Festival 2012
Winner Reflet d'Or for Best Director, Geneva International Film Festival 2012
Official Selections for Toronto (2011), San Sebastian (2011), AFI Film Festival Los Angeles, Palm Springs, Hamburg, Montreal, Ghent, Premiers Plans Angers, Rotterdam International Film Festival..

Milo **2012**

directed by Berend and Roel Boorsma
with Stuart Graham, Laura Vasiliu, Jer O'Leary
produced by Samson Films (Ireland), Fu Works (The Netherlands), A private View (Belgium)

Swooni **2011**

directed by Kaat Beels
with Natali Broods, Sara de Roo, Geert van Rampelberg, Isaka Swadogo
produced by Eyeworks (Belgium)

Nomination Best Cinematography Ensor Award, Filmfestival oostende 2012

Brownian Movement **2011**

directed by Nanouk Leopold
with Sandra Huller, Dragan Bakema, Sabine Timoteo
produced by Circe Films (The Netherlands), Serendipity Films (Belgium), Coin Film (Germany)

Dossier K **2009**

directed by Jan Verheyen
with Koen De Bouw, Werner De Smedt, Blerim Destani
produced by Eyeworks (Belgium)

Unspoken **2009**

directed by Fien Troch
with Bruno Todeschini, Emmanuelle Devos
produced by Versus Productions (Belgium), Motel Films (The Netherlands)

Someone Else's Happiness **2005**

directed by Fien Troch
with Ina Geerts, Johanna ter Steege, Johan Leysen, Natali Broods
produced by Prime Time (Belgium), Motel Films (The Netherlands)

Camerimage 2006 Golden Frog Nomination, European Debuts Copetition
Thessaloniki Film Festival 2005, Winner Golden Alexander for Best Film

Commercials (Partial)

Heineken - Proximus - Newmanity - Lactacyd - Martini - Siemens - Peugeot - Coke light - Total - Telenet KBC bank - AXA Bank - BBL Bank - Dexia Bank - Snickers Cofidis - Belgacom - krasloten - Delta Lloyd Bank - Radio Donna - MTV - Center Parks - Maggi - Minute Maid - Wehkamp - Vitalinea - PureFM Leroux - Knorr - Mercator - Vlam - Humo - Nuon - Tiscali - Fostplus - Libelle Spector - De Standaard Hyundai - Ikea - NMBS - Lenor - Carefree - Gaz Naturel - Recupel